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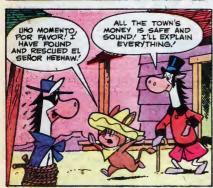
















HANNA-BARBERA'S SNOOPER BLABBER

OF EPHILOSES





THIS IS WHO HE IS: THE WORLD'S FATTEST CROOK— WANTED FOR ROBBERY, FORGERY, VANDALISM AND IMPERSONATING A DIRIGIBLE...





















QUICK DRAW McGRAW



A fireside glimmering on a lone pratrie . . . two lone, tired figures cooking beans under the scarlet sky. One of them brings out a guitar and starts to strum a tune. The other puts his hoofs in his ears to block the noise.

It's QUICK DRAW McGRAW and his faithful friend BABA_LOUIE. They've been riding the range, hunting down bad guys ever since they debuted in primetime In 1959 on the Funtastic World of Hanna-Barbera.

Quick Draw was the upright sheriff, the fastest gun in the West. No bad guy left his town without learning a thing or two from Quick Draw. Why, Quick Draw could shoot at a quarter tossed in the air and down would come a nickle and two dimes in change.

There's just one thing, though. Quick Draw is not the, er, well, the quickest when it comes to thinking. In fact, it doesn't take much to pull the wool over Quick Draw's eyes. In spite of the fact that he always says that HE will do the "thinn'in" around here, Baba Louie has to get Quick Draw out of most of his iams.

As if Quick Draw didn't have enough trouble, there's the matter of HORSEFACE HARRY. Harry is a low-down bank-robbing varmit who also happens to be a double for none other than Quick Draw! When Harry went out and robbed a bank, Quick Draw thought he had to go out and arrest HIMSELF, so he threw himself in jail.

When Baba got Quick Draw out and convinced him he wasn't a bank robber, Quick Draw soon went out and got his man. I mean, horse. But more trouble came when Quick Draw had to convince the townspeople he was really HIM. So he whipped out his guitar and offered a serenade Quick Draw style. That is to say, in a voice combining the best qualities of broken glass in a mixmaster and cats on a fencepost.

"Ohhh, I haven't slept in Twenty Daysss...
"I must Look an Awful Fright.
"But it doesn't bother me a Bit...
"Cause I always sleep At Night!"

Quick Draw and Baba are often joined on their cases by SNUFFLES, the wonder bloodhound. It's a wonder he does any blood-hounding, because he seems to spend all of his time looking for his favorite craving, dog biscuits. When Quick Draw gives him a dog biscuit, Snuffles goes into a dance, bounces up and down, spins around, somersaults in mid-air, does the Hustle, walks on his head, rockets high in the sky and comes down graceful as a feather, ready for more dog biscuits.

One time Quick Draw had to get Snuffle's heip, but he was all out of dog biscuits, so Snuffles promptly took the culprit BACK to his hiding place and refused to give him up until Quick Draw came across with the goodies.

Quick Draw tried to cook his own HOME-MADE dog biscuit for Snuffles, but Quick Draw's cooking isn't much better than his singing. If Quick Draw ever retires from sheriffing, he had better not try to get a job as a singing chef.

In spite of Quick Draw's few faults, he's pretty well respected in the Old West. And as his good buddy Baba Louie says, "I like Quick Draw. He's fonny, I theenk." We theenk so too, Baba.









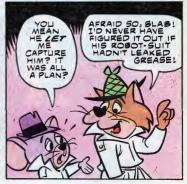






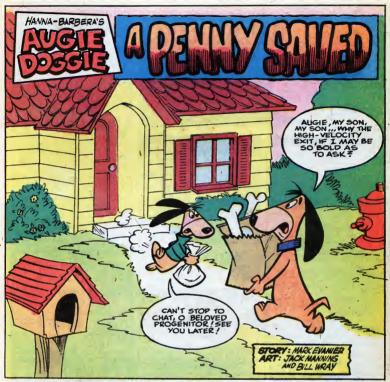




































BULLPEN BULLETINS

STAN'S SOAPBOX

Well. I guess there isn't a comicbook fan or a television watcher who hasn't caught a few of the Spider-Man or Hulk primetime TV shows by now. In the past few months I've received countless letters asking for my own opinion of these Marvel media cultural breakthroughs! And, since you've bothered to ask, the least I can do is help to obfuscate the issue with my own cryptic comments and cogent critiques. Naturally, as you may have guessed, I'd be happier if the shows hewed closer to our original comicbook story lines; and yet, I'm aware of the reasons which caused the networks and the producers to make so many changes. Basically, they were afraid the shows would seem too "comicbooky" if they were presented exactly the way you see the stories in our own magnifoquent mags. The changes in both Spidey and the Hulk were made in an effort to mold the shows closer to the format of most other TV mystery and action dramas. My own personal feeling is that it would be better to take the opposite approach and make them as different as possible. However. I must say that both Universal Studios (the producers of the Hulk), and Danchuck Productions (who do Spider-Man), have constantly striven to make their series intelligent, adult, and true to the basic spirit of the magazines themselves, I'm sure you can tell that neither series is done in a "camp" manner, nor have our characters been burlesqued or treated in a cornball way. Both the acting and direction have been first-rate. and production standards have been as high as any other prime-time show. Since I function as consultant to our TV series, the producers and I really do discuss the stories and kick all sorts of ideas around, and I'm happy to tell you that they're slowly but surely beginning to come around to our way of thinking. As more and more Marvel shows begin to hit the airwaves, you'll notice that they'll begin to get closer to the original flavor and feeling of the offbeat Marvel style. And now, a word about another new Marvel TV project. Starting early in September (consult your TV listings for exact time), NBC will be presenting the Fantastic Four in cartoon form on its network Saturday mornings. Most of the basic stories will be Bullpen produced, and the animation is being done by the awardwinning DePatie-Freleng Studios who also bring you the Pink Panther and many other famous cartoon series. Give 'em a look-in- we think you'll-like what you see. In future issues, I'll tell you more about our burgeoning television and movie plans, but now it's time to get back to the real world-namely the pages of mighty Marvel!

Excelsion



ITEM! We told him not to try it, but he wouldn't listen! With a resolute shrug of his broad shoulders, Gigantic JIM SHOOTER began almost a year ago to guide the Avengers through a ten-part epic saga intended to stand as a true achievement in comics art Now many trials, tribulations, production problems and I-told-you-so's later, despite all the slings and arrows of outrageous fortune cast by unrelenting Fate, at last it's finished! As it turned out, it took practically the whole blamed Bullpen pitching in to pull it off, but Big Jim managed to coordinate the effort, somehow, and preserve the creative thrust of the tale as originally conceived. So let the banners fly and the trumpets blare, for issue #177 of THE AVENGERS marks the soul-searing conclusion of the story begun in issue #1671 We've already read it, and believe us, it's a shocker! In fact, we figure there's bound to be more than a little controversy over the startling climax of this magnum opus. Some say Shooter has dared too much, even for mighty Marvel, but, as always, the final verdict is in your hands. Pick up your copy, (it's on sale now), and tell us what you think.



ITEM! Everyone suspected it was coming all along, and yet Delightful DAVE COCKRUM and Pulchritudinous PATY still managed to surprise most of the Bullpenners with the announcement of their wedding April 28th! Dave assured us that the issue of Ms. MARVEL he's pencilling will come in right on time any way, but ace Production Chief, Liltin' LENNY GROW is arranging a week's extension just in case! After all, Dave can be excused for having other things on his mind for a while, and besides, judging from the overwhelming raves his previous Ms.M. effort brought, this one should be worth the wait! If you hurry down to your newsstand, if you're lucky you may still be able to latch on to issue #20, and if you're smart, come early September you'll be first in line among the art lovers to pick up the next spectacular issuel Don't miss it!

ITEM! Granted, every month seems to be stuffed full of special events and super surprises from the House of Ideas, but this little happening has to be the biggest yet! Marvel Comics passes a Major Milestone this month with issue #200 of the magazine that started it all - THE FANTASTIC FOUR! Issue 200. on sale the third week in August, also marks the 17th anniversary of the advent of the Mighty Marvel Age of Comics. To celebrate, we've pulled out all the stops and made this landmark issue twice the normal size with double the action and thrills. Marvelous MARV WOLFMAN, Creative KEITH POLLARD and Joltin' JOE SINNOTT crafted it with care and respect, and all of us at Marvel are very proud of their fine effort. More; we're proud of what it represents-namely the hard work, love, and caring that has brought us all so far since the glorious day that Stan and Jack gave form and substance to their epochal ideas. To them, and to you our faithful following. without whom we'd be nothing, our deepest thanks, and our promise to carry on the fine tradition left to us. If you can only buy one comic this month, join our celebration and plunk down your 60¢ for F.F. #200- still the World's Greatest Comics Magazinel

ITEM! The world has watched and waited in breathless anticipation to these several months since DAVID MICHELINIE arrived on the Marvel scene, for the Deliberate One to pick up his first regular series. Now it can be told that with issue #116 of IRON MAN, on sale now, Dave joins John Romita, Jr., and Bob Layton to chronicle the monthly adventures of our favorite Armored Avenger! We've learned to expect the unexpected from Dave, but we have to admit that he absolutely blew our minds on page seven with a startling plot development that had us checking to see if we weren't reading an issue of WHAT IF...? by mistakel Nope, it's real, friends, and believe us, it's something you've got to be there to believe. So be there!

ITEMI The other day, Earnest ERNIE CHAN stopped by the hallowed halls bearing an enarmous envelope full of inked CONAN pages. As the minions of Marvel Assembled onched and athled in admiration, Ernie quilety mentioned that, by the way, he'd have been in a bit sooner except for the arrival on April 25th of his new baby girl, CLEO CARON CHANI After proper fuss and we all allowed as to how it was okay to be a bit late with the Conan job under the circumstances, specially since, in a month or so, we flour Capitality Cleo will be inking backgrounds for heff diligent Daddy!

ITEMI By the way, for those who are wonder ing where Boisterous BILL MANTLO has vanished to after his stellar stint on Iron Man, rest assured that he hasn't gone far. Bill set Iron Man aside to work with Maglical MIKE GOLDEN on our latest and possibly greatest project—THE MICRONAUTS! You'll be hear ing lots more about them very soon!

As this column was being written, word arrived that on May 7th, long-time DC Comics editor Mort Weisinger passed away. To his family, friends, our sincerest condolences.

THOR -- IN GOOR COMES

I CANNOT TELL IF THIS FORMIDABLE OPPONENT BE MAN OR MACHINE. EVEN THE MIGHTY MALLET OF MIJOLNIR CANNOT MAKE A DENT IN HIS ATTACK.





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